



Piper Leigh

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Piper Leigh is an emerging artist noted for her poignant lyrics and astonishing vocals. She has performed and recorded with a wide variety of configurations, but most recently in a Kansas-based duo with her husband, Mark Bowling. The duo's performances have been described as, "Marriage counseling", "Romance ignition in a song" and "Couple's therapy." Piper has just released her self-titled second record and, for its promotion, has been playing with Tim Durham of Arkansas City, KS. Her first recording is a Live performance, **Piper Leigh: A Night at the Cabaret (August 2007)**.

According to one fan, "**Piper takes the listener on an acoustic freeway of incredible emotion...while adding the flavor of her seasoned voice. With so much musical gristle clogging up the airwaves these days, it's nice to witness someone cutting right from the center.**" With a Piper Leigh Show, variety is the ticket. Don't be surprised to hear a blues crooner followed by a tango!

Piper Leigh's songs are anchored in folk and roots, while her melody and delivery show strong country and blues sensibilities. Her sound has the earthy feel of early Joni Mitchell while also capturing the emotion and musical adventurousness of fellow genre-hopping artist Eva Cassidy.

Piper is at one moment folkie and ethereal, the next moment a smoky jazz chanteuse. She has 100% independently released two records, '**A Night at the Cabaret**' (2007), and '**Piper Leigh**' released August 2009.

"Piper is a Blues Singer in disguise, [she] writes and sings very well with a voice like butter on a biscuit! Closing my eyes, I heard echoes of Lady Folksingers who were famous, but didn't sing nearly as well as Piper!"

-- Lee E. "Doc" Franklin (Atwood, KS)